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SPECIAL
ISSUE
IN STANDS TUESDAY, NOV. 21

SANTANA ROW
KICKS OFF
CHRISTMAS
EARLY
See full story
on page 3

#spartanpolls

Will notification that sexual assault occurred at a hotel deter you from staying there?

BUDGET

Labor rights violations suspected

BY WILLIAM YAP
Staff Writer

Media outlets surrounded San Jose State students concerned about university apparel from the Spartan Bookstore that is allegedly being made in sweatshops. Approximately 30 people gathered near the Tommie Smith and John Carlos lawn Tuesday morning for the outdoor press conference.

According to the Merriam-Webster dictionary, a sweatshop is a shop or factory where employees work under unhealthy conditions, often for long hours.

Members from SJSU United Students Against Sweatshops (USAS) demanded President Mary Papazian and the university join the Worker Rights Consortium (WRC), an independent organization that monitors labor conditions in factories around the world.

“The people over there who make our clothing have no say in how they are being treated,” sociology junior Elizabeth Bigelow said. “We have so [many] rights here in America and that’s why the factories are not in America. They moved overseas to get this cheap labor, to treat them poorly and to dehumanize them.”

Bigelow said USAS held the public demonstration because



Reverend Jethroe Moore II, NAACP San Jose/Silicon Valley President, speaks at the press conference to pressure SJSU President Mary Papazian to sign with the Worker Rights Consortium.

its two previous requests to meet with Papazian were denied. Organizers from Working Partnerships USA and Reverend Jethroe Moore II, President of San Jose/Silicon Valley NAACP, also spoke at the event.

Speakers strongly urged Papazian to make room in the school’s budget for the WRC fee — 1 percent of the university’s gross licensing revenues from

the previous school year.

“If for some reason the president cannot raise the \$3,000 to get out of [creating clothes from sweatshops], I promise that the San Jose/Silicon Valley NAACP will write the check for \$3,000 ourselves for SJSU to absolve themselves from that,” Moore said. “So the challenge to you, Mary, as president of this school is to step out. We’re

willing to give you the check ourselves or you step away.”

According to Bigelow, former SJSU President Don Kassing agreed to the WRC in 2007. This was discontinued in 2011 because the university was going through a budget crisis.

As previously reported by the Spartan Daily in 2010, budget

INSPECTION | Page 2

PROGRESS

SJSU responds to complaints with repairs

BY LOVINA PAVEL
Staff Writer

San Jose State’s Facilities Development and Operations (FDO) has responded to student complaints with maintenance problems on campus that have been developing this semester.

Vice President of Administration Charlie Faas provided updates on maintenance issues that have been complained about the most. Some of these issues include power outages in the Music building, lack of hot water in dorms and a faulty elevator in the Student Union near the bookstore.

“Progress is going quite well,” Faas said. “The elevator in the Student Union is going to be finished by December. We’ve had a lot of issues with the Student Union elevators. We are moving our warranty plan to a campus-wide warranty plan.”

Faas said the elevator in the Student Union has been a cause for concern for many students who say they



LOVINA PAVEL | SPARTAN DAILY

Construction areas have been separated off from the sidewalk around MacQuarrie Hall since the start of the fall semester.

MAINTENANCE | Page 2

COMMENCEMENTS

SJSU plans to change grad ceremonies starting spring 2018

BY AROOBA KAZMI
Multimedia Editor

San Jose State intends to alter the criteria for graduations beginning in spring 2018. Rather than each department hosting their own graduation ceremonies, commencements will correlate with each college.

“Only maybe 20 percent of the students who were eligible to graduate actually went to the stadium graduation,” SJSU President Mary Papazian said. “That’s a very small number, which meant we weren’t really meeting the needs of students.”

Papazian said many students would attend events organized by departments, but they would never attend the formal

university graduation ceremony.

According to Papazian, the university plans to increase attendance at the main commencement. She added that having many informal graduation ceremonies throughout finals week is “a bit of a problem.” Department events are informal because they do not confer degrees.

“To me it sounds like they’re getting a little cheap on it,” psychology junior Christopher Plumeau said.

Plumeau said he is against the change in graduation ceremonies because he feels that students are better represented by their major as opposed to their college.

“[This way], if you’re sitting down and you’re taking a physics final, you don’t have to

hear the jazz band playing for the Humanities and the Arts convocation,” Papazian said.

Papazian said for spring 2018’s convocation, they are currently considering the combination of two spaces: the Avaya Stadium and the Event Center. According to Papazian, all the graduates should be allowed to bring up to ten people to their graduation ceremony.

“My cousin went to SJSU years ago and the graduation lasted so long,” psychology and philosophy junior Gustavo Contreras said. “It gets a little bit too much because there’s so many people, especially now, [considering] there used to be less people back then.”

The commencements and the smaller events will be staggered throughout the same

day. Papazian said that all the attendees will have a ticket for the convocation, but as of now they do not plan to charge anyone.

“I guess if it’s more small, it feels more personalized,” Contreras said. “In a really big graduation where there’s just like a mass of students, it doesn’t feel really important to you.”

Papazian said she and the administration will speak to the deans and chairs of each college next month. After gathering all their input, they will all come up with a plan. As of now, the graduation ceremony changes are still a work in progress.

Follow Arooba on Twitter | @aroooba55

HOUSING

SJ council keeps rent control cap

BY SELINA RAMIREZ
Copy Editor

San Jose city officials heard heated arguments from landlords and tenants regarding proposed amendments to the Tenant Protection Ordinance at Tuesday’s city council meeting.

With rent prices soaring in San Jose, tenants want rent increases to be tied to the rate of inflation. Conversely, landlords favor a fixed 5 percent annual increase.

“We’re hoping that the council will do the right thing and allow folks to have a fighting chance to stay in this city,” San Jose resident Liz Gonzales said.

Landlords advocating for the yearly increase claim it is necessary in order to provide renters adequate living conditions.

The proposed changes by the City of San Jose’s Department of Housing to the tenant protection ordinance are a short-term solution for the housing shortage in San Jose, according to the city’s Director of Housing Jacky Morales-Ferrand.

Changes would not increase the supply of housing, but would instead grant tenants the security of not having their rent increased.

“The idea that landlords could evict people with no reason whatsoever is terrifying to me,” San Jose resident Lauren Shields said. “We were renters for years and it was the most destabilizing experience of our lives.”

San Jose’s rent control law applies only to units built before 1979. If the proposed amendments pass, the protections would extend to 11,000 units.

“We’re in a crisis and some of our leaders are acting like we can wait ten years until luxury condominiums are built that aren’t gonna house any families,” Gonzales said. “This is something that we can do today that will take effect immediately and people will feel some relief from the stress that they face.”

San Jose city council voted 6-5 to maintain the 5 percent rent control cap.

Follow Selena on Twitter | @selena_ramirez



WILLIAM YAP | SPARTAN DAILY

(Left) Sociology junior Cheyenne Dally addresses the media in front of the Tommie Smith and John Carlos statues during the press conference. **(Right)** Chief of Staff Jaye Bailey takes notes as students speak in a conference room in Tower Hall on Tuesday morning.

INSPECTION

Continued from page 1

cuts caused staff members to be laid off and departments to lose funding.

The Spartan Bookstore is run by Barnes & Noble College and works in accordance with the Fair Labor Association (FLA).

However, Bigelow said research from the WRC and USAS suggests the university’s apparel is made in sweatshops from countries in Asia and South America. She described the conditions as 60-hour work weeks with no overtime, below poverty wages

and no maternity benefits.

According to The New York Times, the FLA received criticism for claiming its inspections of factories were independent. WRC Executive Director Scott Nova said the association is partly funded by companies.

“It makes no sense ethically that they have the power to choose whether or not they are doing it appropriately,” Bigelow said. “There’s too much affiliation between the FLA and the companies they are regulating.”

However, Jorge Perez-Lopez, the association’s executive director at the time, said companies have no influence in deciding which factories are inspected.

Chief of Staff Jaye Bailey addressed the crowd because Papazian was out of state. She said Papazian

learned of the issue after the students brought it up. Bailey added that the president will meet with the students after looking through previous records.

SJSU’s official statement regarding the issue said the university shares students’ concerns over the safety of factory workers and ensuring university apparel is not made under unfair labor practices.

The statement also said Barnes & Noble College incorporates accountability measures to ensure its vendor partners follow strict codes of conduct.

Follow William on Twitter | @TheDapperYap



LOVINA PAVEL | SPARTAN DAILY

A construction sign is placed in front of the Music building because repairs are currently being made to the Music, Art and Health buildings. The repairs are led by FDO.

MAINTENANCE

Continued from page 1

don’t want to climb three flights of stairs when they are looking for a table to sit at for lunch.

Residents in university housing also experience issues with a lack of hot water. As students have reported to FDO, some rooms have shower valve failures in which they break in the cold position. This means the shower valve gets stuck with cold water coming out.

“I have had multiple friends tell me that they have had issues with hot water in their dorms,” engineering senior Dominic Moser said. “A few said it takes a while for it to be fixed, which shouldn’t ever happen.”

Maintenance of shower valves get delayed after student reports because of how the valves in the building are linked. FDO has to notify students in the building that water has to be shut down temporarily and direct them to a different place to shower.

The old age of some buildings has led to wear in electrical circuits below ground. Cables under the Health, Art and Music buildings in particular are known to fail from time to time leading to power outages in certain parts of the building, according to FDO.

The most recent case of cables failing in the Music building last month was delayed due to them failing on a school day. Faas said the process of repairing the broken cables generally takes two to three days. The cables have since been replaced with updated cables.

FDO has also been working on installing security cameras in all parking garages on campus. In February, the University Police Department (UPD) finalized a contract with a security company, V5 Systems, for the installation of 40 security cameras. Faas confirmed that two cameras have officially been installed and the third is on the way.

“It’s especially needed at this time because people are afraid to walk to their cars after a night class,” dance sophomore Emilia Spencer said. “God forbid something happens and there’s footage of it right there.”

The cameras will capture the flow of cars and people that come in and out of parking garages. UPD will monitor footage if students report an incident in a parking garage.

Students who have maintenance requests or questions can submit a service request form on San Jose State’s FDO homepage.

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WINTER SESSION

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Santana Row celebrates Annual Tree Lighting



JOSE F. GOVEA | SPARTAN DAILY

(1) Santana Row celebrates its Annual Tree Lighting Ceremony on Tuesday evening. The event kicked off at 3 p.m. with an Elf on the Shelf Scavenger Hunt where one of the participants won a \$250 Santana Row gift card. Toward the end of the evening, the streets of Santana Row were filled with crowds of people who were all waiting for the Christmas tree to light up. (2) A snow stick walker roams the Santana Row strip smiling at attendees. Her colored face and frosted hair caught the attention of many people at this year's Tree Lighting Ceremony. (3) Multiple elementary and middle school dance teams showcase their talents on Tuesday. Some of these groups included: the Lincoln High School Convertibles, Willow Glen Middle School, Action Day Primary Plus, Dance Expressions, NorCal Dance Arts, DanCyn Studio and The Harker School.



WEIRD CLASS WEDNESDAY Students explore myths and heroes in history



JONAS ELAM | SPARTAN DAILY

Professor Gregory Smay reads an excerpt from "The Aeneid" to his Humanities 119: Myths, Heroes and Global Cultures class.

BY JONAS ELAM
Staff Writer

The historical inaccuracies in movies such as "300," "Troy" and "Gladiator" make up just a fraction of the discussion in a class on heroic myths.

From the Epic of Gilgamesh to Virgil's "Aeneid," students in Humanities 119: Myths, Heroes and Global Cultures explore a wide array of myths and heroes, as well as how they helped develop the ancient world.

"I've been a big fan of myths since I was a kid," history senior Ernst Hernandez said. "I've always watched mythological movies and miniseries, but '50s myth movies are my favorite."

Each class begins with an open discussion and questions about the week's reading.

Students can ask about anything they did not understand or for more information beyond what the readings contained.

A quick quiz follows the discussion to check for understanding.

After the quiz, students receive a lecture about the historical and cultural context of the reading.

The rest of the class is a seminar. "The class is great and I love the material," Hernandez said. "It does get really lengthy because we only meet once a week, but it's manageable."

Aspects of the course, such as many of the readings and the combined lecture and seminar style, are similar to that of the humanities honors program.

"It's chronologically limited in that we are only doing the ancient and medieval world," humanities professor Gregory Smay said. "It's also got a more specific

subject matter to it." Smay explained that throughout the course, they study philosophy and look at art and literature, but the seminar class is built around myth and heroism. "Even though we look at subject matter such as Socrates, we look at it through a paradigm of heroism that originally comes from myths from the stories," Smay said.

The lectures and discussions also connect myths to explore how they influence each other and to provide context to make understanding them easier.

"I enjoy the class a lot," humanities and American studies senior Shelby Ortiz said. "I really enjoy the content and how professor Smay teaches. Though I do wish it was more than once a week."

Smay covers all of the major mythology from ancient and medieval India, China, Native America and Europe. "It is a lot of reading," Ortiz said. "Having the class twice a week would break it up a little."

The class exposes students to a variety of mythological information and backgrounds of new cultures and myths.

"My favorite thing we've read so far was the Epic of Gilgamesh," Hernandez said. "I was really unprepared for the Indian myths. It's not one of my interests."

Students said despite learning material they aren't used to or typically interested in, they enjoyed professor Smay's teaching and the course material.

"I was really unprepared for the Indian myths. It's not one of my interests."

Ernst Hernandez
History senior



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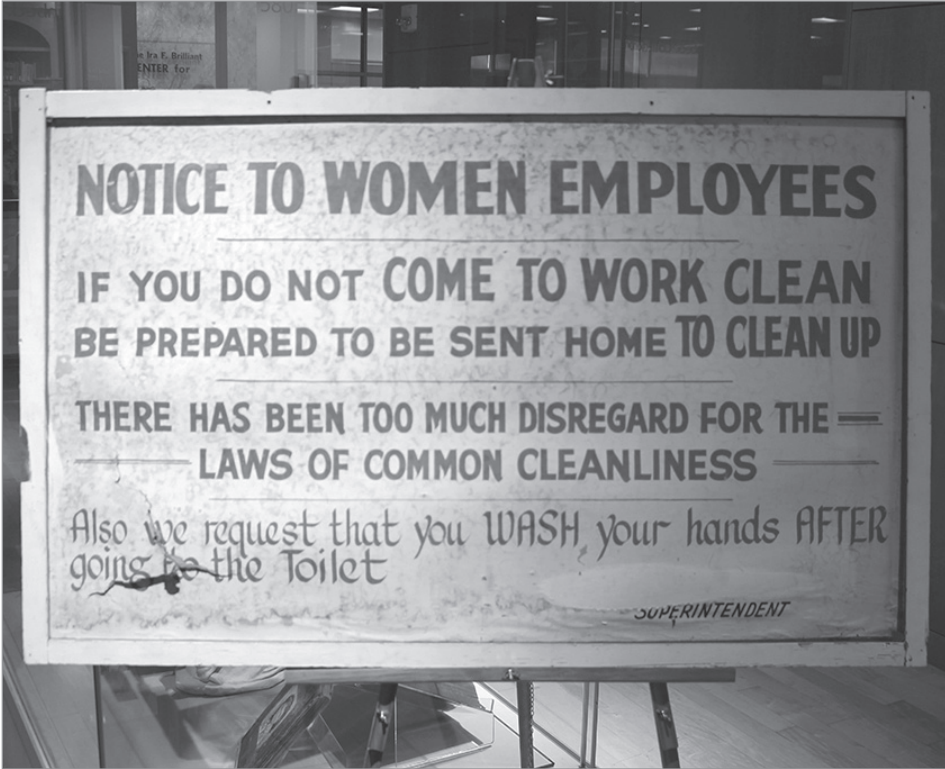
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Exhibit highlights influential women in Steinbeck’s life



(Left) A porcelain-winged pig is displayed in the exhibit representing Steinbeck’s portrayal of himself as a pigasus rather than a pegasus, a horse with wings. (Right) A sign from Cannery Row is displayed in the “Women of Steinbeck” exhibit in the MLK Library on the fifth floor.

BY NOE MAGANA
Staff Writer

Porcelain pigs with wings, letters from former presidents and holograms are among the items featured in the “Women of Steinbeck” exhibit organized by the Martha Heasley Cox Center for Steinbeck Studies.

The exhibit, located in the Martin Luther King Jr. Library, showcases women who had an impact on Steinbeck’s life and work. Among the women are his three wives, teachers, family and other writers.

“They were early pioneers in their creative fields and we don’t always have the opportunity to throw some fame their way,” creative writing graduate student Ariel Andrew said. “It’s important to recognize that women have had literary creative influences for as long as there’s been literature and creativity.”

One of the visual attractions in the exhibit is a display on the back wall

where pictures are projected into an upside-down glass pyramid.

The photographs can be seen on all sides of the pyramid, giving the illusion of a hologram.

The images can be seen clearer through viewing panes located on the sides of the display.

“It’s like a 3D effect without having 3D,” creative writing graduate student Steven Domingo said.

Domingo and Andrew organized the exhibit. They decided on the topic, did research and gathered the artifacts showcased throughout the gallery.

Nicholas Taylor, assistant professor of English and director of the Steinbeck Center, said that it is the first time the exhibit was organized by graduate student assistants. He added that he and the other members of the center are very proud of the work they put in and the end result.

There are four panels located in the

middle of the gallery, in which Steinbeck’s wives and mother are featured. The panels stand about seven feet tall, have dark yellow walls, white outlines and the sides are protected by wood.

The back wall contains display boxes in which women, including his three sisters Elizabeth, Esther and Mary, Edith Gilfillan Wagner, one of Steinbeck’s writing teachers, and his long-time publisher Elizabeth Otis, were featured.

On the right side of the gallery there is a display glass box that contains letters to Steinbeck and his last wife, Elaine Steinbeck, from former presidents Harry S. Truman and Jimmy Carter and former first lady Jacqueline Kennedy. The guest book to Elaine and John’s wedding is included as well.

In the box there are also two small porcelain pigs with wings, one white and the other pink.

“John Steinbeck referred to himself as

a pigasus and the idea was that he had great aspirations, dreams and ideals,” Andrew said. “But at the end of the day he was grounded and he saw himself more of a pig than a grand horse.”

Andrew added that Steinbeck signed his later letters with a stamp of a pig with wings. Visitors can request to have something stamped as a memento of the visit to the center by that same stamp Steinbeck used.

The Steinbeck Center is one of the library’s four special collection units whose members take turns to create an exhibit for the gallery. The other three are the Beethoven Center, the California Room and San Jose State Archives and Special Collections.

The exhibit is located on the fifth floor of the MLK Library and is open to the public until Jan. 20, 2018.

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@NoeMaganaR

ALBUM REVIEW

Synthesis brings orchestral twist to Evanescence hits

BY JONAS ELAM
Staff Writer

I consider Amy Lee one of the most talented vocal artists in modern music. Evanescence’s fourth studio album “Synthesis” puts that talent on display with two new tracks and a number of revamped Evanescence classics.

In “Synthesis,” Evanescence brings strong orchestral and synthetic influences to some of their most well-known songs.

The album opens with a short overture that leads beautifully into a heavy, epic rendition of “Never Go Back,” which really sets the tone for the whole album.

It still shows off Lee’s powerful vocals, but this time a full orchestra accompanies her instead of Evanescence’s core band.

“Hi-Lo” is the first of the two new tracks on the album.

The beautiful ballad seems to be a duet of Lee and a piano periodically accompanied by the orchestra and a heavy synthesizer.

It has been a while since I’ve listened to her singing, but this song reminded me why I wanted to marry Lee when I was in middle school.

Speaking of middle school, the ominousness of Lee’s voice is a lot of what made the mid-2000s Evanescence so edgy.

You still get a lot of that vibe in “Synthesis” but with a much more triumphant and stronger soundtrack behind her.

A lot of the reworked songs were enjoyable but left me conflicted. As a long-time musician, the orchestral twists were amazing.

On the other hand, as a long-time Evanescence fan, I strongly prefer the original versions of a number of the songs.

One of the revamped songs was “My Immortal,” which was originally a soft piano and Lee duet, so the effect of an orchestral remake was lost on me.

I was enjoying the album pretty

substantially until I heard it. “How can you see into my eyes like open doors...?” The remastering of “Bring Me to Life” is my favorite song of the album. I couldn’t turn it up loud enough.

It is easily their most successful song. They did the rework perfectly.

I was a little disappointed at first when I found out that the band didn’t ask Paul McCoy to be featured once again. By the time the song was over, I completely agreed with the choice. It just makes singing this song with a friend a little less fun.

Aside from “Bring Me to Life,” my other two favorite remakes were “The End of the Dream” and “Lithium.” Both tracks were done wonderfully and continued the overall epicness of the album.

The album is a masterpiece on its own. When I thought back to previous albums, however, many of the new versions of songs just weren’t as good as the originals.

If you ignore the fact that the songs had original versions, the album is amazing, but my preexisting fandom swayed me to be a little more critical.

“Imperfection” is the 16th and final track, as well as the second of the two new songs.

This track alone made the album worth existing, despite only including two new songs. It really gives Lee an opportunity to show off her talent.

Lee did really well throughout the album but I think the MVP is David Campbell, the band’s composer.

I hope to hear some fresh content from them soon. This album will definitely hold me over until then.



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Christmas music doesn't have negative effects on our brain



Salvatore Maxwell
Staff Writer

With the holiday season in full swing, some people are gearing up to celebrate. One of the first signs of the holidays is often the joyous sound of Christmas music. However, according to reports by Sky News, United Kingdom psychologist Linda Blair says listening to Christmas music can have negative effects on the brain. Blair uses retail workers who listen to stores' Christmas playlists on repeat as a prime example. "People working in the shops at Christmas have to tune out Christmas music because if they don't, it really does stop you from being able to focus on anything else," Blair said. "You're simply spending all of your energy trying not to hear what you're hearing."

As someone who has worked in retail and is currently a barista at a coffee shop that consistently plays the same playlist, I can say that us workers ignore the music.

“However, I agree that repetitive music can be frustrating and annoying. I just want to ignore it, but accusing Christmas music of being bad for your brain is absurd.”

Christmas music is that time of the year where a change of music is needed. It gets some employees, such as myself, excited for the holidays because it sets the mood not only for Christmas but for the customers. However, I agree that repetitive music

can be frustrating and annoying. I just want to ignore it, but accusing Christmas music of being bad for your brain is absurd. "Christmas music is not necessarily bad for my mental health but at times I am not a very happy person," business sophomore Naomi Herrera said. "Listening to holiday music on almost every radio [station] drives me crazy," business sophomore Naomi Herrera said. Radio stations tend to play the top hits, which results in almost all stations playing the same songs around the same time. If the constant replay of Christmas music is deemed harmful, then the bombardment of repetitive pop and hip-hop songs should be too. When I turn on the radio to hear, "My b***h is bad and boujee," for the 6,867,474 time, I roll my eyes and turn to the next station. Then "Cooking up dope with a uzi," plays again so I change the channel, only to hear "look what you made me do." I scream in frustration and just turn off the radio.

Holiday music, however, may be beneficial. A study by Washington State University marketing professor Eric Spangenberg, Bianca Grohmann and David Sprott found that Christmas music along with holiday scents can make a shopping experience more positive. "The results of this experiment indicate that consistency between an ambient scent and music in a retail setting leads to more favorable evaluations of the store, its merchandise and the store environment," Spangenberg said. So to everyone this holiday season: "Have Yourself a Merry Little Christmas," enjoy those "Chestnuts Roasting On An Open Fire" and do not wait till the 12th day of Christmas to prepare. May there be "Joy to the World" and hopefully this season will be better than "Last Christmas."

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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
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48						49	50	51			52	53	54	55
56						57					58			
59						60					61			
62						63					64			

- ACROSS

 - 1. Leaf opening
 - 6. Disparage
 - 10. Yucky
 - 14. Language of ancient Rome
 - 15. Piece of glass
 - 16. Not stereo
 - 17. Genus of heath
 - 18. Wicked
 - 19. Farm equipment
 - 20. Slow down
 - 22. Seating sections
 - 23. Sweet potato
 - 24. Gadabouts
 - 26. Naturalist
 - 30. A loud resonant noise
 - 32. Siren
 - 33. Changing to a lighter color
 - 37. Swerve
 - 38. Sedimentary rock
 - 39. District
 - 40. Having power to atone
 - 42. A simple seat
 - 43. Extraordinary
 - 44. A woman chaperon
 - 45. Slow down
 - 47. Discontinuity
 - 48. Chair
- 49. Multiplicative inverse
 - 56. Dry riverbed
 - 57. Copied
 - 58. Colonic
 - 59. Pearly-shelled mussel
 - 60. Neuter
 - 61. Melodies
 - 62. Natural satellite
 - 63. Evasive
 - 64. An analytic literary composition
- DOWN

 - 1. Toboggan
 - 2. Container weight
 - 3. Ear-related
 - 4. Rodents
 - 5. Expert
 - 6. The male reproductive cell
 - 7. Magma
 - 8. Module
 - 9. Consign
 - 10. Make pregnant
 - 11. Hue
 - 12. Is aware of
 - 13. Ouches
 - 21. Consume
 - 25. Half of a pair
- 26. Central area of a church
 - 27. Gorse
 - 28. Very intense
 - 29. A watering system
 - 30. Navigational aid
 - 31. Easter flower
 - 33. Stop for a horse
 - 34. Press
 - 35. A noble gas
 - 36. Big party
 - 38. Cheapest ship accommodations
 - 41. Biblical boat
 - 42. Ultimate
 - 44. Dip lightly
 - 45. Keno
 - 46. Audio communications
 - 47. Lightheaded
 - 48. Travelled through water
 - 50. Type of sword
 - 51. Mobile phone
 - 52. Burden
 - 53. To tax or access
 - 54. Dogfish
 - 55. Delicate

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	4	1						
		3	9	8				5
		8	5			3		4
		4		5		1		2
	1			9			3	
8		5		7		4		
3		9			5	8		
1				3	6	9		
						6	5	

SOLUTIONS 11/14/2017

5	3	4	2	6	8	1	9	7
2	7	1	4	3	9	5	6	8
8	6	9	5	7	1	2	3	4
6	8	7	9	4	2	3	5	1
1	9	2	3	5	7	4	8	6
3	4	5	8	1	6	7	2	9
9	5	6	7	2	4	8	1	3
7	1	3	6	8	5	9	4	2
4	2	8	1	9	3	6	7	5

A	M	A	H		A	W	F	U	L		M	A	L	T
F	O	R	A		P	O	U	T	Y		A	S	I	A
A	V	E	R		O	R	N	A	M	E	N	T	A	L
R	E	A	L	I	G	N		H	E	R	O	I	N	E
					O	D	E			A	R	R	A	S
B	A	T	T	L	E	S	H	I	P	S				
A	F	O	R	E		C	A	N	O	E		B	E	D
G	R	E	Y		W	O	U	L	D		F	L	A	Y
S	O	S		A	O	R	T	A		S	I	E	V	E
				M	O	N	E	Y		L	E	N	D	E
S	T	R	I	P					O	R	E			
M	E	A	S	L	E	S		A	W	E	S	O	M	E
I	N	F	L	E	X	I	B	L	E		S	K	I	P
T	O	T	E		I	D	E	A	S		E	R	N	E
E	R	S	T		T	E	N	E	T		D	A	T	E

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WOMEN'S SOCCER

Wilkes maple leaves SJSU with two conference titles

BY SALVATORE MAXWELL
Staff Writer

During this intense Mountain West Conference regular season, one key player has stood out among the rest — Myia Wilkes.

Wilkes, one of the team's captains, is a three-time Academic All-Mountain West honoree. She has clocked in over 1,000 minutes playing for San Jose State during four seasons and plays as an outside or center back as a defender.

"Honestly, just from the two years I have been with her has been unreal," sophomore defender Carlie James said. "She took me under her wing really closely and I truly don't think I would be the person or player I am without her."

Witnessing her natural ability to dominate the field and her leadership skills has been one of head coach Lauren Hanson's greatest experiences.

"Obviously, she is a phenomenal defender [and] an amazing 1-v-1 defender," Hanson said. "Her athleticism is fantastic and nobody beats her."

According to Wilkes, she has competed in many other sports such as track and field, volleyball, wrestling, cross country, gymnastics and skiing. She ultimately chose soccer and the skills she picked up from the other sports helped her development as a soccer player.

Prior to SJSU, one of her biggest experiences with soccer was being an active member of the Canadian National Training Program. She also represented her hometown of Calgary,

Alberta, in the 2013 Canada Games.

Wilkes came to SJSU not only to escape the cold, but to follow her dream.

"I chose to come to the states to play soccer because it was my goal since I was 12 years old to have soccer further my education," Wilkes said.

Set to graduate in spring 2018, Wilkes is a biology senior with a minor in chemistry. Her plans after graduation include potentially getting her masters degree in Europe and playing soccer there alongside her best friend, forward Dorthie Hoppius.

In 2016, Wilkes and the Spartans won the Mountain West Tournament in San Diego. The semifinal and championship matches both finished with 1-1 draws — forcing SJSU to win via penalty kicks.

Wilkes finished her college career on top once again. As a senior, the Spartans won their first-ever Mountain West Regular Season Championship. The team finished the regular season with a six-game winning streak before being eliminated in the semifinal match of the conference tournament in Las Vegas.

"She is one of those players that you can feel comfortable with [knowing] someone is in [the] back to help defend against great attacking players," Hanson said. "She is a breath of fresh air because you can really relax a little when it comes to not worrying with getting caught behind with pace and those kinds of things."

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TERRELL LLOYD | SJSU ATHLETICS

MEN'S BASKETBALL

Spartans fail first D-1 test



JOSE F. GOVEA | SPARTAN DAILY

SJSU sophomore guard Isaiah Nichols warms up in the Event Center Sunday afternoon.

BY JOSE F. GOVEA
Staff Writer

Isaiah Wright's 22 points was too much for San Jose State's men's basketball team to overcome. University of San Diego eased to victory, 81-64, Sunday in the Event Center.

The junior guard made nine out of his 13 shots and was 2-for-2 from behind the three-point line.

"Quite clearly it's the difference between two exhibition games and then playing against a Division I-caliber team that is a very good team and could shoot the ball," SJSU head coach Jean Prioleau said. "We knew that coming in, we tried to prepare our guys for what was coming today and we had to collectively get our mentality right."

Prioleau was referring to SJSU's exhibition wins over Dominican 95-61 and Notre Dame De Namur 90-40.

Division II Antelope was SJSU's opponent of the season Friday. However, USD was the Spartans' first Division I opponent.

During the first half, SJSU shot 34.6 percent from the field — making nine shots. USD shot 54.9 percent — making 19.

USD's offense dominated from close range. This was aided by SJSU's absence of post players — junior center Oumar Barry and freshman forward Keith Fisher III — due to foul trouble.

"Early on they were costly," Prioleau said

about Barry and Fisher getting two personal fouls early in the first half. "We tried to run a lot of motion in the first half of the game and it wasn't really working, but those two fouls against those two guys hurt for sure."

Fisher ended up only playing 17 minutes of the game, most coming from the second half, and Barry played 23.

In the second half, SJSU started off down 22 points.

"[Prioleau] said, 'What do you want me to say?' Because at that point we were playing with no energy and no heart," junior guard Jaycee Hillsman said about Prioleau's halftime speech in the locker room.

Hillsman was the second highest scorer for SJSU with 13 total points. He made two assists and made three out of his four free throws.

Out of the whole SJSU team, junior forward Ryan Welage scored the most with 17 points.

He went 8-for-10 in free throws, made one out of two three point attempts and four out of 13 field goals.

SJSU gave away 17 turnovers by the end of the game. USD managed to score nine out of its 17 three point attempts.

SJSU will face Colorado State Thursday at the Sonny Lubick Field at Hughes Stadium in Colorado.

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